THE SATURDAY EVENING POST.

A FAMILY NEWSPAPER—NEUTRAL IN POLITICS—DEVOTED TO NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE, AND AMUSEMENT.

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Original Communications.

Written for the Saturday Evening Post

Mooney's Poison.

That name is still cherished
Custom'd and the years
That buried their birth time
In ogbe and in tears.
Away from this fond heart
No token have I given
From memory's keeping
No wish have I striven
An faithful and constant!
As dorm to its mate.
The heart here is still changeless
Mid smiles and mad hate
No thought has here slumber'd
A truant from thee.
My memory has suffered
No rival with me.
I've gazed upon bright eyes
To chase far away;
As pure as the sunbeams
That coursenic mirth;
I've listened to gay sons
In wildness and glee,
But what was that pleasure
When distant from thee?
The orange or pretend
Are ever so much beauty,
That glisten in the flowing
Of silk's weighted drapery
No talent of deception
In them with do stamp.
But laughter the more true
Around my heart
But closer the embrace
When all shall be past—
The wish may be evident
And dark by the duty.
But truest is the closing
Of hope's cheering rays.

Then bend not my worship'd
My love and in time
Through storm and in sunshine
I'm devoted to you.
On tide's troubled ocean
The single bright star
Is the beacon to steer
Of love that's afar

Philadelphia. Feb. 1840. E. H.

Written for the Saturday Evening Post

The Tournament.

THE DAYS OF

Richard Coeur de Lion.

Before me that I never more longed to break a lance against my man, than I do against this haughty French-man.

He met the Baron with such pleasure, that while the two men were shaking hands, a casual observer might think that a brace of brothers several years from his stood—and if he was not in the habit of seeing Lord Lacy and Sir Walter on the market, he would be deceived for a minute.

"Gallant lord, a perfect knight—like Saxon has it there," shouted the gay hawking party, as shading their eyes from the sun, they watched the noble falcon's flight through the air.

"Your lord is a splendid one," said a tall and powerful knight, whom his servitors and the world called Lord de Thierry. He spoke with a strong French accent, and his dress was a beautiful young cousin in the young who might have seen some season summers, he continued—"your lord is a splendid one. Lady Blanche is a fortunate one, if he came, I have seen none finer—by our lady—even at the court of France !"

There might have been more, for a moment, a bright red spot upon the cheek of the maiden, as she listened to this affectation of national superiority, by the knight of Normandy. I am afraid her high breeding soon drove it away, and she was assured comfortably.

"It was the gift of my father's page, Henry de Stanley—you may have heard of his lineage—it is of the proudest in the land, though now, alas! sadly stripped of its sons by the civil wars of those troublous times."

"What, the son of Walter de Stanley, whose estates were forfeited by Sedgiun, by Jacobin, by youngster ?" said the gleeful old cousin, "why a youth who not near by upon his stool, apparently engaged in watching the hunter's flight, but who, and I can swear, stole glances, half suspicious, half of some warmer sentiment perchance, toward the Baron and Lady Blanche.

"Yes, he is now her helpless youngster," answered the maiden with some warmth, "for his arm, they say, is strong as that of many a renowned knight, and ready to aid, still, for he long before he will wear spurs himself," and then recollecting that she had perhaps spoken more warmly in the youth's favor, than would be fitting in the opinion of others, she checked herself, and added "at least they say that Henry de Stanley is foremost in the sports and feats of chivalry."

"Ha! stir the wind in that quarter," muttered the Frenchman, to himself, casting a keen glance at a moment at the blushing face of the maiden, and the blood again rose into her cheeks,—"but no, it cannot be—the heiress of half a shire, in love with a landless page, the son of an exiled traitor, without money, without lands, but by my father's faith it cannot be !"

Lady Blanche was the only child of one of the proudest and wealthiest of England's nobility during the reign of Henry the Second, and his stalwart son, Richard the lion-hearted. The possessions of the Earl were almost as countless as his ancestry, for scarcely a midland county in the realm, that did not contain a manor or castle of the Baron de Lacy—and as he had idolized his determination not to marry again—and it was known that most of his estates would descend to his daughter, she could already boast, even at sixteen, of a numerous train of retainers, all eager for a smile, and jealous of a word spoken to another. As she was young, fair, fatherless and wealthy, it is all—softening it, however, by a postponement for at least another year. Thus they were all in a state of suspense as to their ultimate fate—a suspense which enough to alleviate by wounding some sore token of her favor.

To all alike the Lady Blanche held the same demeanor, for all alike, an only child, and early deprived of a mother, she had learned to act and think for herself, with all the self-will in the absence of a mother's control, which is the fault of full grown women. She smiled therefore on all her suitors, and was seen—for how could she have helped it—to favor the handsome Norman, but still Blanche was not so from any real heartburn. Then, one has poet, or less sensitive, would, in the absence of a mother's counsel, but Blanche maintained her exquisite delicacy of sentiment amid every temptation, and if she smiled too often, or perhaps did not, it was because her heart did not so, it was only because life had left her little else to do, and, like a young flower in the sunshine, she could not but be gay.

But there was one whom Blanche regarded with far different feelings than those with which she looked upon her crowd of suitors, and though she thought of him every hour of the day, while the others she would forget for weeks, and even months,—she knew not exactly why it was so. Indeed such a question she had never asked her self. She was conscious that she did not look upon Henry de Stanley to the same light as which she looked upon the rest, but she neither enquired how long, or from what cause she had regarded him so differently. Nor was she fully aware of her own feelings toward him. She had not yet learnt the lesson of her own heart. She could not analyze her feelings. She never even dreamed that Stanley was a suitor—oh! no, he was her father's page, and as they had been educated together, he was rather a brother to her. Such were indeed the terms in which she would answer when she was still a child, and he was little more. But latterly there had grown up in her mind a strange sensitiveness to his attentions—such as sisters show not toward their brothers—a shrinking timidity at his every acts of kindness and gallantry, which, indeed, on his part, were paid as tenderly as they were received. She could not now bring herself to run out to meet him when he returned to the castle after a hunt, as she was once wont, although her heart would flutter with a strange excitement, and her cheek would burn when he sought her in the court, or apartments. She was sensible, we say, of this change, but for a long time she enquired not the cause.

A fortnight before the opening of our tale, the whole castle had been thrown into commotion by the arrival of Lord de Thierry, a French noble, man of high pretensions, but mid none over from the continent to visit some of the domains he held under the English crown, and whose renown, in feats of arms, was extended as his lands were numerous. He had not seen Blanche more than a few minutes ere he became enslaved by her charms. Nor could any one dream of her coming his rival,—for who might stand before the latter, or win the mistress of the Lord Thierry ? Yet, from the most dense very competitor from the field, he failed to win the regard of Blanche. There was something about that new suitor's manner, as he extended to her his hand, though she could not feel even to herself in what that repulsiveness consisted, yet she was not the less aware of its existence.

Meanwhile, the arrival of the Frenchman had opened the eyes of Stanley to the true character of his own feelings. Bred up from childhood, the companion of Blanche, he had learned to look upon her as a sister, and the happiest days of his life were, when wandering with her amid the fields, or in the woods, they were free from the restraint of her lofty station, but he discovered his error.

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were treated as a son and a brother. I was then just seventeen, a child-like, unsophisticated girl, with a heart full of warm feelings, and a mind totally unsuspicious of deception. I fancied I loved you as a brother, and had you not tranlated into my ear the language of passion, I should have continued to look upon you as such. You first taught me that there were affections stronger than the ties of blood, and from that moment my nature was changed. I thought of you by day—I dreamed of you at night—every thing I did was with reference to your approbation—every word I uttered was moulded to your model of elegance. To please you, became the aim of my whole life, and you knew it, for I was too guileless to conceal my sentiments from such a practised eye as yours. Do you remember our parting—my passionate grief, and your tender remonstrances? And still, you said, I must be taught me to love you, Harry, but you had taken care not to commit your honor to my keeping. You had not actually talked to me of marriage; therefore you were a man of honor; there is no penalty inflicted on him who only breaks a heart. Nay, do not interrupt me, I have not yet done. Had I been living in the gay world, I might have sought forgiveness amid the dissipations of society, but I was simple and country bred—I could not disassociate—I lacked the worldly wisdom I have since acquired. I waited long for your return, but at length I fell into an illness, which brought me to the brink of the grave, and change of scene was deemed necessary for me. We were advised, as a last resource, to take a tour

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TERMS OF SUBSCRIPTION, &c.

Single copies—5 cents.

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Remittances must always state the Post office, county, &c. as well as to which the paper is to be addressed.

Correspondence.

S. H.—I will see his article on the first page.

OUR TIME is not without brandies, but one or two seems to very modest. It is under consideration.

"Lines to a Friend" are received. They shall have a place.

THE FAREWELL," by "J. P. L." is on file, and shall appear.

ANARCHY," something of a plagiarist; and his name must confess a candid treasure. To trove the former, we will quote the first line of the second verse:

The melancholy tone hath come, the ease and yellow leaf."

Need this very like.

The communication does have come, the subject of the poet's verses are not, however, without merit, and a second and would we are satisfied, produce something for publication.

THE COUNTRY GIRL shall appear. We do not hear from them of any other publication.

"Lines to Mamie Moore" is given out for insertion. Does the author wish us to acknowledge it?

Financial Record.

New Counterfeits.

Cumberland Bank, Bridgeton, N. J. 1's letter I; various dates. They may be detected bet ter by the letter J. in Jersey, which is reversed, the bottom of the letter turning to the right, or in the word Cumberland, which is spelled with one right of an inch from the left margin—in the premise, it almost touches it. A slight examination is readily detected.

Franklin Bank, Gardiner, Maine. Beware of bills on the Franklin Bank, of Boston, broke, altered to the substituting the name of the institution Boston, and State of Maine printed on the top of the hand corner, and the word Massachusetts switched out in the bottom edge.

Farmers & Mechanics' Bk. Steubenville, Ohio. 5's letter A payable to J. Wilson, dated June 6, 1840. Jas. Anderson, President, D. Moody, Cashier. The general execution good—though the vignette "Goddess of Liberty" is coarse.—*Bank Note Reporter.*

Bank of Delaware & Drovers Bank, New York. 20's letter B payable to G. Ostrander, dated Oct. 1, 1840. D. W. Townsend, Cashier; Geo. H. Smith, President. Will pass current in the city, but will need rots in the distance. On both ends, the denomination of the note. Purport to be engraved by Rawdon, Wright, Hatch & Co. Sig natures still and poorly done.—*Bank Reporter.*

A NEW COUNTERFEIT.—Rockwell's Reporter of yesterday says: A new counterfeit has been put in circulation Allentown, of the denomination of ten dollars, made its appearance this morning. The bill is well executed, and will pass with ease. Generally the genuine bills are printed with clear black ink. The following is a description of the spurious bills—Vignette, Ceres; on the right, Liberty; on the left, Franklin; Cashier J. Knight. Peter. Signatures and numbers are also counterfeited. The counterfeit is on the notes of the Bank, and is executed in a very superior manner.

THE BANKS IN OHIO.—By the abstract of returns made to the Auditor of State, of the condition of the Banks on the 30th day of September, it appears that the aggregate amount of bills in circulation is $4,599,-000; in vaults, $1,222,222. Do deposits, $1,206,742.—Notes and bills discounted, $10,828,917. The Chillicothe Bank, the oldest in the State of Ohio, and the Bank of Sandusky, do not report.

SALES PLUMMER.—The North American says that the subscription list for a monument to the memory of Sales Plummer has so far been completed, as to enable the committee of a certain resumption of space in the cemetery, the inside of the State, on or before the first day in Jan.

COUNTERFEITERS.—Three men, named Hunt, Hage and Hall, were arrested in Boston on Friday, on account $100 bills purporting to be of the Commercial Bank of Lake Erie, of Cleveland, Ohio.

Hall Hughes's Model.

We paid a visit a few days ago to the Musical Fund Hall, to take a look at Hall Hughes model of an improvement in Waterwheels, and we were pleased to succeed in the object of that name. Hall Hughes model differs immensely from that of Pettibone, and is decidedly the great desideratum for which the inventor has striven so many years of excellence. In fact in a warrior, he has clothed with successful, and has only to add the finishing touches to his model to make it perfect. Hall Hughes is a man of great genius, but a very little. And resemble to the gentleman. Hall Hughes's model is a mere wrought iron affair, showing more conception, and produced with all the finishing beauty, and elaborate grace, for which the Hall is so justly celebrated. It is not "all right" yet, but the man of peace,—not the slaughterer—making the plan, but the *Father of his Country*—the man of peace—not the warrior—the man of peace—not the man of peace

THE OLIO.

"Variety is the spice of life,
That gives it all the flavor."

Love and Stuffing.

BY SOMERS SMITH.

"Egad! and what of it?" I wouldn't give a cent for a sleigh-ride unless I went like a whirlwind. Give me a frosty sky, blood-horses, and plenty of new load more, and I'll whistle off any time. Why, they say, in Blood-with-grist, that the world is improving, sir, it's a lying!—why the end of all is, that it's a miserable, contracted set in these degenerate times, and when it does come, I've enough of the old ship in me to make the most of it, heck care! I'll be there, and go whizzing helter-skelter over hill and dale, like the wizard horseman, or a will-o'-the-whisp gone wild.

Those were jolly times, when you and I were young, with wisters like wisters, and girls, such as in these days would set a continent on fire! Ah! the world's growing worse and worse daily—the horses don't trot as they used to—the leaves don't grow enough now for a fairy's frolic—and as for getting up fast sleighing-rides by moonlight, with a dozen or more vehicles in company, all the pretty girls of two counties, and jokes, and laughs, and merry laughter by the bushel,—why, I vastly believe, sir, you could as well raise the dead, or go to bed at night without something to remember. Then too, the young fellers!—they're not now worth a mere cent. Instead of the bold, manly, open-air exercise of their fathers—drinking along with their sweet-hearts in the frosty moonlight, making the dear creatures' eyes dance and their cheeks tingle with the delicious sport, they steeped, and loitered, and lay the fog in some hot, crowded ball-room, dressed out like dancing masters eend, skipping about more daintily than butterflies and shivering at a breath of cold air if they had an ague fit. Pshaw on such puny stamina!—I'd cut off my heir with a shilling, if he dared to ape the scoundrels.

Faith, sir, there's nothing like your sleighing to get up a love scrape, and I'd like to know how one can resist it, when he sits as cosily by the side of his partner that he can feel her breath upon his cheek, and hear the lowest whisper of her beating heart? Then, too, you must both be under one buffalo, and your feet will get together, and your hands stray naturally into each other's, and by and by you're over head and ears in love, and you catch yourself kissing before you're aware of it. Ah! my boy, there's many a sweet beauty been her little heart at such times, and fairly snared engaged—she scarcely knows how—at the end of some moonlight sleighride. If you don't wish your nephews to get married yet, and spy gallant sakes them to a sleighing party, take the impudent scoundrel by the collar, and—battery or no battery—toss him within an inch of his life.

Coachdriver Sam:
Gondolier tom:
Who sails the night
Of time to night.
But the Gondolier so slow
Gondolier, tom!
The night is dark,
To sandy the bank.
To the battery you know
Gondolier, tom!
Our star is bright
With trembling light—
And the light of love is so
Gondolier, tom!
The watery way
Will not betray
The path to where we go
Gondolier, tom!

The following exquisite caricature of the two political parties in our country, or rather of their nonsensical conduct during the present campaign, is taken from one of our wittiest newspapers, the New Orleans Picayune.

Frank Smith and Thomas Reddem were up before the Recorder this morning. They were arrested for being noisy and intoxicated.

"Smith," said the Recorder, "about what did you get drunk on?"

"Why, about the old thing, your honor," said Smith.

"What do you call the old thing?" said the Recorder.

"Vy, this here presidential helection," said Smith.

"O, you differ in politics, do you?" said the Recorder.

"Certainly ve do," said Smith,—"he is a rabbit horsdoon and I is a vig."

"A what?" said the Recorder.

"A whisker politician and in favor of Wan Buren," said Smith. "But I'll tell your honor as how it is. Ve both lives in the same yard, and I vented I should be an hagent for Harry Hard Cider; there is vell of the party vot aint got no principles; there's a supporter of the man vot's never been known to vrivicate and lie; vell vot's good vig can stand. Ven he finds the other vigs out vhat live in the yard and the hordcore vigs, he vill have it as hard to hold the vote and then he calls it a Wan Buren victory and a sign of the times, and all that. The fact is, your honor, if the feller vasn't looking out for an office I doesn't think he'd be half so patriot as he is."

"Redden," said the Recorder, "is your conduct such as Smith describes it?"

"Not a bit on it," said Redden—"if I vas to be let alone I'd never do nothing to nobody, but he's a heternally talking about the vig vot my old man locks the door and goes out, he makes a fuss on it with chalk and writes underneath it, 'this here as Sly Reynard, from Shadbrush, vot vas for sometime in the London Zoological Gardens, but now is in the Menagerie, at Washington; he's the most cunningest animal that is known to natur-lists.' That is not all, your honor. Ven I vants to sleep at night Pat Hoswell if I can get a wink, he kicks up such a rumpus, and keeps it up the whole time and crowing like a rig'lar rooster. I have challenged him over and over again, but I never can get him to toe the mark, no how."

"Do you know," said the Recorder, "that by challenging him, you have been guilty of inciting to a breach of the peace?"

"I doesn't vant a duel, your honor," said Redden, "but to a fisticuffs of principles; but I'm blamed if I don't believe he hasn't got any!"

"But can't you both retain your respective political opinions without quarrelling?" said the Recorder.

"Vell, then," said Redden, "your honor must hand him over not to sing Arkinsaw rongs between the hours of nine at night and six o'clock in the morning, and not to be frightening my children out of bed by firing off that old rusty musket in imitation of cannons when he hasn't gained none. Yes, and prevent him, your honor," continued Redden, "from making his log dog howl and bite his best lags in my premises, and saying, as he points to him, 'here is von of Wan Buren's present standing larony;' nor I vont stand by and hear from him about negro testimony, 'cause it's all gammon."

On the part of Smith it was provided that Redden was not to call him a hard cider coon, nor say anything about the size of his cabbage, they were tender nautical promises to act with more forbearance toward one another in future, and to display a more Christian charity than they have evinced heretofore, and were discharged.

Watermen.—"Sho's all my fancy painted lass," as the fin said of the fat chicken.

"What kind of wine was there," as the poet said of the waters of Niagara.

"I go for quality," as the drunken man hiccoughed, when he pulled a stranger with him into the gutter.

"I hear the *pulls*" as the lady said when she ordered her servant to touch the knobs of her chickens.

"I'll sing you a fine old song," as the lot worker said to the tax-bills.

"Well, I'm darned," as the hole in the stocking said when it was mended.

"Some times try mostly rules," as the rubber said when the ground was marshy.

A Comparison.—The Jews, man says that logs, instead of running about the streets ought, like soldiers, to stick to their pens.

Mordecai Mallodin.

BY EDD LYMA CAMPBELL.

Oh! come to me, my dear one, come!
Rest in the first sentence I give;
And let my faithful bosom's home,
Lead shelter to the white I live.
The world, they say, is blind with gore,
But while young Love his garden rears,
We'll plant a flower, sweet of love,
And with a rosiest dey our tears!
Then come! come to me, and be mine!
From minor Time a few short hours,
For our's are moments pure and true,
Where've strayed afar from Rapture's bowers?
The sweet, oh! sweet this moment kiss—
But sweet our sweets pure betrayed,
We'd lose the zest of all our bliss,
Were Love for Beauties ever made!

Master Humphrey's Clock.

BY CHARLES DICKENS.

[Continued from our last.]

CHAPTER THE THIRTY-FOURTH.

In course of time, that is to say, after a couple of hours or so, of diligent application, Miss Brass found the cards sufficiently shuffled, and then the fact by wiping her pen upon the green gown, and taking a pinch of snuff from a little round tin box which she carried in her pocket for the purpose of this temperate refreshment, she arose from her stool, tied her papers into a formal packet with red tape, and taking them under her arm, marched out of the office.

Mr. Swiveller had scarcely sprung off his seat and commenced the performance of a hornpipe, when he heard the knocker, in the fullness of his joy at being again alone, by the opening of the door, and the reappearance of Miss Sally's head at a height of about five feet.

"Very good, ma'am," returned Dick. "And don't hurry yourself on my account to come back again, ma'am," he added inwardly.

"If anybody comes on office business, take their messages, and say that the gentleman who attends to that matter isn't in at present, will you?" said Miss Brass.

"I will, ma'am," replied Dick.

"I shan't be very long," said Miss Brass, retiring.

"I'm sorry to hear it, ma'am," rejoined Dick when she had shut the door, "because as time must be consequently detained, ma'am. If you could manage to be run over, ma'am, but not seriously, so much the better."

Having given expressions of good will with extreme gravity, Mr. Swiveller sat down in the client's chair and pondered; then took a few turns up and down the room and fell into the chair again.

"So I'm Brass's clerk, am I?" said Dick. "Brass's clerk—Sally's. And she's Brass's sister—clerk to a female dragon. Very good, very good: What shall I be next? Shall I be a cannon in a fit, and a bell-handle, and then shoot a desk-yard with my number neatly embroidered on my uniform, and the order of the garter on my leg, reminding them of chafing gig? Shall I be a tinker, and mend my own kettle with a twisted belcher handkerchief? Shall I be that! Will that do, or is it too genteel? Whatever you please, here it your own way of course."

As he was entirely alone, it may be presumed that, in these remarks, Mr. Swiveller addressed himself to the office or destiny, whom, as we learn by the precedents, it is the custom of heroes to taunt in a very bitter and ironical manner when they find themselves in situations of a somewhat lower rank. This is the more probable from the circumstance of Mr. Swiveller directing his observations to the ceiling which three shining pewter compasses, fitly supposed to inhabit, except in theatrical cases, where they live in the heart of the great chandelier.

"Quite office on this place when I'm here he can answer me," resumed Dick after a thoughtful silence, and telling of the circumstances of another, one by one, on the fingers of his left hand, which he stood looking at him almost as attentively as if they were the fingers of some gentleman, however, was not in the slightest degree affected by this circumstance, but proceeded out of it—staggered, number two. No money, no credit, no support from Fred, who seems to turn steady all at once: number three, no lodging—staggerers three, four, five, and six. Under an accumulation of staggerers, no man can be considered a fine agent. "Couldn't do better myself down: I'd think kneeds him, his destiny must peek him up again. Then I'm very glad that mine has brought all this upon me, and I shall be as comfortable as I can, and Hard Cider; there is vell of the party vot aint got no principles; there's a supporter of the man vot's never been known to vrivicate and lie; vell vot's good vig can stand. Ven he finds the other vigs out what live in the yard and the hordcore vigs, he vill have it as hard to hold the vote and then he calls it a Wan Buren victory and a sign of the times, and all that. The fact is, your honor, if the feller vasn't looking out for an office I doesn't think he'd be half so patriot as he is."

"Redden," said the Recorder, "is your conduct such as Smith describes it?"

"Not a bit on it," said Redden—"if I vas to be let alone I'd never do nothing to nobody, but he's heternally talking about the vig vot my old man locks the door and goes out, he makes a fuss on it with chalk and writes underneath it, 'this here as Sly Reynard, from Shadbrush, vot vas for sometime in the London Zoological Gardens, but now is in the Menagerie, at Washington; he's the most cunningest animal that is known to natur-lists.' That is not all, your honor. Ven I vants to sleep at night Pat Hoswell if I can get a wink, he kicks up such a rumpus, and keeps it up the whole time and crowing like a rig'lar rooster. I have challenged him over and over again, but I never can get him to toe the mark, no how."

"Do you know," said the Recorder, "that by challenging him, you have been guilty of inciting to a breach of the peace?"

"I doesn't vant a duel, your honor," said Redden, "but to a fisticuffs of principles; but I'm blamed if I don't believe he hasn't got any!"

"But can't you both retain your respective political opinions without quarrelling?" said the Recorder.

"Vell, then," said Redden, "your honor must hand him over not to sing Arkinsaw rongs between the hours of nine at night and six o'clock in the morning, and not to be frightening my children out of bed by firing off that old rusty musket in imitation of cannons when he hasn't gained none. Yes, and prevent him, your honor," continued Redden, "from making his log dog howl and bite his best lags in my premises, and saying, as he points to him, 'here is von of Wan Buren's present standing larony;' nor I vont stand by and hear from him about negro testimony, 'cause it's all gammon."

On the part of Smith it was provided that Redden was not to call him a hard cider coon, nor say anything about the size of his cabbage, they were tender nautical promises to act with more forbearance toward one another in future, and to display a more Christian charity than they have evinced heretofore, and were discharged.

Watermen.—"Sho's all my fancy painted lass," as the fin said of the fat chicken.

"What kind of wine was there," as the poet said of the waters of Niagara.

"I go for quality," as the drunken man hiccoughed, when he pulled a stranger with him into the gutter.

"I hear the *pulls*" as the lady said when she ordered her servant to touch the knobs of her chickens.

"I'll sing you a fine old song," as the lot worker said to the tax-bills.

"Well, I'm darned," as the hole in the stocking said when it was mended.

"Some times try mostly rules," as the rubber said when the ground was marshy.

A Comparison.—The Jews, man says that logs, instead of running about the streets ought, like soldiers, to stick to their pens.

Roots and clothes is cutes, and fires in winter-time is sightpiences a day."

"Why don't you show 'em yourself? You seem to know all about it, fellow," said Dick.

"Miss Sally said I wasn't to, because people would'nt believe the attendance was good if they saw how small I was first."

"Well, but they'll see how small you are afterward, won't they?" said Dick.

"Ah!" but then they won't be taken 'em for a fortnight certain," replied the child with a shrewd look; "and people don't like moving when they're once settled."

"This is a queer sort of thing," muttered Dick, rising. "What do you mean to say you are—eh?"

"Yes, I do plain cooking 2" replied the child.

"I'm housemaid too; I do all the work of the house."

"I suppose Brass and the dragon and I do the dirtiest part of it," thought Dick. And he might have thought much more, being in a frolicsome humour indeed, but that the girl again urged her request, and certain mysterious bumping sounds on the passage and staircase seemed to give note that the lodger was coming down. Richard Swiveller, therefore, sticking a pen behind each ear, and carrying another in his mouth as a token of his great importance in relation to business, hurried out to meet and treat with the single gentleman.

He was a little surprised to perceive that the bumping sounds were occasioned by the progress up-stairs of the single gentleman's trunk, which being nearly twice as wide as the staircase, and exceedingly heavy edged, it was no small matter of his own personal exertions of the single gentleman and the coachman to convey up the steep ascent. But there they were, pushing each other, and pushing and pulling with all their might, and getting the trunk tight and fast in all kinds of impassable angles, and to pass each other on the stairs for any other sufficient reason. Mr. Swiveller followed slowly behind, entering a new protest on every stair against the house of Mr. Brass's being thus taken by storm.

To these remonstrances, the single gentleman answered not a word, but when the trunk was at last got into the first floor room, which stood at the top of the house, he was clearly muffled up in winter garments, though the thermometer had stood all day at eighty-one in the shade.

"I believe, sir," said Richard Swiveller, taking his pen out of his mouth, "that you desire to look at these apartments. They are very charming apartments, sir. They command an uninterrupted view of—of over the way, and they are within one minute's walk of—of the corner of Short's court to a fireside dragon. Very good, very good: What shall I be next? Shall I be a cannon in a fit, and a bell-handle, and then shoot a desk-yard with my number neatly embroidered on my uniform, and the order of the garter on my leg, reminding them of chafing gig? Shall I be a tinker, and mend my own kettle with a twisted belcher handkerchief? Shall I be that! Will that do, or is it too genteel? Whatever you please, here it your own way of course."

As he was entirely alone, it may be presumed that, in these remarks, Mr. Swiveller addressed himself to the office or destiny, whom, as we learn by the precedents, it is the custom of heroes to taunt in a very bitter and ironical manner when they find themselves in situations of a somewhat lower rank. This is the more probable from the circumstance of Mr. Swiveller directing his observations to the ceiling which three shining pewter compasses, fitly supposed to inhabit, except in theatrical cases, where they live in the heart of the great chandelier.

"Quite office on this place when I'm here he can answer me," resumed Dick after a thoughtful silence, and telling of the circumstances of another, one by one, on the fingers of his left hand, which he stood looking at him almost as attentively as if they were the fingers of some gentleman, however, was not in the slightest degree affected by this circumstance, but proceeded out of it—staggers, number two. No money, no credit, no support from Fred, who seems to turn steady all at once: number three, no lodging—staggerers three, four, five, and six. Under an accumulation of staggerers, no man can be considered a fine agent. "Couldn't do better myself down: I'd think kneeds him, his destiny must peek him up again. Then I'm very glad that mine has brought all this upon me, and I shall be as comfortable as I can, and make myself quite at home to spite it. So, go on, my lark," said Mr. Swiveller, taking his hair off the ceiling with a sweep of his head, "and let me see which of us will be tired first."

Dismissing the subject of his downfall with these reflections, which were no doubt very well founded, and are indeed not altogether unknown in certain systems of moral philosophy, Mr. Swiveller set to work at his despondency and answered the first summons of an irrepressible clerk.

As a means toward his composure and self-possession, he entered into a severe mental examination of the office that he had just had time to make; looked into the wig box, the books, and the inkstand; untied and inspected all the papers; carved a few devices on the table with the sharp blade of Mr. Brass's penknife; and wrote his name on the inside of the wooden coal-scuttle with a match. Having, in the course of these proceedings, inspected the window and leaned negligently out of it the same evening, he determined that he could not be expected to set down his tray and to serve him with a pint of mild porter, which he drank upon the premises, and with the whole of the cake of breaking ground for a system of future credit, and opening a correspondence tending thereto, without the loss of a moment. Then duties of little boys dropped in on legal errands from those of four attorneys of the Brass grade, whom Mr. Swiveller received and dismissed in a most professional a manner, and as correct and comprehensive an understanding of their business as would have been shown by a clerk in a first-rate house under similar circumstances. These things done and over, he got upon his stool again and tried his hand at drawing caricatures of Miss Sally Brass with a pen and ink—abutting very short fully all the time.

He was occupied at this diversion when a loud knock stopped short the pen, and presently after, ward there was a loud double-knock. As this was no business of Mr. Swiveller's, the person not bringing the office any profit, and rather inconvenient than otherwise, he did not rouse himself, but went on with the sketch, merely adding a few touches of knuckles at the office door.

"Come in," said Dick. Dick's stand upon occasions. The summons not yet rather complicated if I've many rents outdemean. Come in!"

"Oh, please," said a little voice very low down in the doorway. "I will come in and show the lodgings?"

Dick leaned over the table, and descried a small dogshed girl in a dirty cotton apron and bib, which fell nothing of her visible but her feet and feet. She might as well have been dressed in the gutter.

"Why, who are you?" said Dick.

To which the only reply was, "Oh, please will you come and show the lodgings?"

There never was such an old-fashioned child in her looks and manner. She stood bare-foot at the door, her cradle—she seemed as much afraid of Dick as Dick was amazed at her.

"I don't got anything to do with the lodgings," said Dick. "Tell 'em to call again."

"Oh, but please will you come and show the lodgings," returned the girl, "it's eighteen shillings a week and no finding plate and knife.

From the Western Messenger.

Autumn.

I stood within a sunset's spell
I saw—I heard. The hoped thought
Went heavenward on the burning flood
And of Self
Was lost the little human soul
Into the invisible ocean that opened under
I stood upon a speck of ground
Rock in the midst of many waves
I was like a captive's soul
Encircled by the sea
A universe of sound
Troubled the Heavens with vast and quivering motion
Sweet, silent, boundless, ocean, dome of harmony,
Something falling, falling, falling!
Up up from the sea of matter
Rising better
Rising up better
Clouds flew over me in vast and deep and sailing!
A tone that rose the birth of man
Whereover for a moment's breadth
A light that made the world beautiful
And went away
Had never sight of man—
Of soul and of Eternity man cannot
Paint colors nothing can be seen
Nothing can be heard but sounding
Rainbows emerging from the ocean
Beautiful they rise
Beautiful they rise
Contrasting with the blackness in their mighty Centre
And on that centre are it painted
Was gathered Power Beauty Bonnie
And now, now, now it was first—let there
And so it was
Dawn of the divinest time
Here looked up to Heaven and that plumed heart!

My First Case.

Captain Power's Story at the Officer's Mess.

FROM CHARLES O'MALLEY.

"A dozen of a pity for his own sake too," said Power, they're going to make a lawyer of so strapping a fellow as ever carried a sabretasch."

"A lawyer!" cried out half a dozen together, pretty much with the same tone and emphasis, as though he had said a two pound pippin. "The deuce they are."

"Cut the service at once; you'll get no promotion in it," said the Colonel, "a fellow with a black eye like you, would look much better at the head of a squadron than of a string of witnesses. Treat me, you'd shine more in conducting a pilcast, than a prosecution.

"But if I can't?" said I.

"Then take my plan," said Power, "and make it cut you—"

"Yours," said two or three in a breath "yours?"

"Ay, mine; did you never know that I was bred to the bar. Come, come, if it was only for O'Malley's use and benefit—we say so in the parchments—I must tell you the story."

The circle was pushed round, round, chairs drawn up to fill any vacant spaces and Power began his story.

"You are not over long-winded, don't be scared at my beginning my history somewhat far back. I began life, that most unlucky of all beginnings, a younger son. Now, gentlemen, in case any thing may befall the best of you honour—a species of domestic jury-mast, only lugged out in the gale of distress—a younger son. My brother Tom, a thick-skulled, pudding-headed dog, that had no taste for any thing, save his dinner, took to his self as naturally as a duck to the water, or a gosdolier, known to itself or its friends, who do so no longer, and Tom set two respectable neighbors at loggerheads, which ended them in a record that had been now heard three several times.

"Quite forgetting the subordinate part I was to take in this affair, I came to a most flourishing oration, in which I descanted upon the benefits of wills, and especially of millers, and concluded half an hour on a preamble of generalities that I hoped would make a very considerable impression upon the court. Jest at the critical moment when I was about to enter more particularly into the case, three or four of the jury, who had been talking into my ears, and broke in upon the oration.

"I say Power," said one, "come and have an evening out in the world; the courts are filled, and we shan't be missed."

"Skaits, my dear friend, said I, in a most fashionable tone, and the spectators, me I was chained to a devilish knotty case with Saunders and Mills."

"Confound your housekeeping," said another; "that may do very well in Dublin for the attorneys, but not with us."

"I don't well understand you." I replied; there is the law of the case, and the law of the land, and the law of the—"

"Do you know, me sir! answer me that, said my lawyer, turning with passion.

"Not at present," said Tim quietly; "but I hope to do so in the morning, in explanation of your language and conduct." A tremendous ringing of the bell here commanded the waiter to the room.

"Who is that——" inquired the lawyer. The epithet he judged it safe to leave unsaid, as he pointed to Casey.

"Captain Casey, sir; the commanding officer here."

"Just so," said Casey, 'and very much at your service, any hour after five in the morning.'

"Then you refuse, sir, to explain the paragraph I have just heard you read?"

"Well done, old gentleman: so you have been listening to a private conversation I held with my friend here. In that case we had better retire to our room—so saying I ordered the waiter to send a fresh bottle and glasses in No. 14, and, taking my arm very politely wished Mr. Mills a good night, and left the coffee-room.

"Before we had reached the top of the stairs the house was once more in commotion. The new arrival had ordered cold fowls, tongue, and was hurrying every one in his impatience to get away. In ten minutes the chasse rolled of from the door—and Casey, putting his head out of the window, wished him a pleasant journey; while fortuning to me he said—

"There's one of them out of the way for you, if we are even obliged to fight the other."

"The port was soon despatched, and with it went all the scruples of conscience I had at first entertained. The last case we had just practised. Scarcely was the other bottle called for, when we heard the landlord shouting out, in a stentorian voice—

"Two horse for Green-bridge, to meet Counsellor Knabella."

"That's the other fellow," said Casey.

"It is," said I.

"Then we must be stirring," said he. "Waiter, come and tell the gentleman's-gyde-hear. Power, my boy, I don't want you stay here, and study your brief. It's little trouble you'll have with Knabella."

"All he would tell me of his plan was, that he didn't mean to say anything beside his brief as counsellor, but that certainly he was not likely to be heard of for twenty-four hours.

"Meanwhile, Power, go in and win, my boy," said he; "mark another with over many more as one."

"I must not make my story longer. The next morning the grass record of Monaghan v. Wilsonne was called on, and, as the senior counsel were not present, the attorney wished a postponement. I, however, was for trial, and, as I explained to a devilish knotty case with Knabella and Mills.

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